

## Subjects: Art and Graphic Communications 2023 to 2024

September-October Half Term		
Year 7 FORMAL ELEMENTS IN ART	Year 8 SPACE AND DEPTH IN ART	Year 9 ART GENRES
<p><b>Skills:</b> Drawing with line, shape, form, depth, texture and colour</p> <p><b>Topics:</b> Baseline assessment of the Formal Elements in ART</p>	<p><b>Skills:</b> Baseline Assessment Formal Elements. Drawing skills, perspective and colour theory.</p> <p><b>Topics:</b> Depth: Aerial perspective in landscape followed by linear perspective</p>	<p><b>Skills:</b> Composition and layout Shape, colour, texture and depth in landscape Scale and shape using Adobe Photoshop and Pop Art Introduction to using Pro Create on iPads by looking at portraits</p> <p><b>Topics:</b> Revisiting portraits, landscape and still life</p>
<p><b>Assessments/exams</b> October half term</p>	<p><b>Assessments/exams</b> October half term</p>	<p><b>Assessments/exams</b> At the end of each skills unit</p>
<p><b>Cross Curricular Links:</b> Product Design; rendering shape, depth and form Science: colour theory Business: colour for advertising</p>	<p><b>Cross Curricular Links:</b> Product Design; perspective and 3D design</p>	<p><b>Cross Curricular Links:</b> ICT, I Media and digital drawing skills using Pro Create and Adobe Photoshop</p>
<p><b>Areas of Focus:</b> <b>CEIAG:</b> How ART is a useful tool in how we can learn and its place in the workplace. <b>RESILIENCE:</b> In each unit – students develop an understanding of the importance of reviewing and refining their work</p>	<p><b>Areas of Focus:</b> <b>CEIAG:</b> How perspective drawing is used the design industry; why it is important to consider space and depth. <b>DIVERSITY:</b> Looking at examples of design from other eras and appreciating the opinions of others. <b>RESILIENCE:</b> The process of drawing one’s own designs has a need for constant evaluating and adjusting.</p>	<p><b>Areas of Focus:</b> <b>CEIAG:</b> Looking at industry standard software available to creative professionals in the world of design. <b>DIVERSITY:</b> In these short units of work we look at a range of artists / designers from various parts of the globe. <b>RESILIENCE:</b> This is the first time our students begin to work ‘on their own’; their own choice of theme, media and outcome. Skills in autonomy, self-motivation and taking creative risks begin to play a bigger part in their learning.</p>
November-December Half Term		
Year 7 FORMAL ELEMENTS AND MIXED MEDIA	Year 8 PERSPECTIVE CITYSCAPE	Year 9 ART EXAM PREPARATION
<p><b>Skills:</b> Applying understanding of Formal Elements: Mark making and observational drawing using mixed media</p> <p><b>Topics:</b> Studying Abstract and Mixed Media artists and using mixed media to produce a final outcome</p>	<p><b>Skills:</b> Drawing self-portraits, studying portrait artists</p> <p><b>Topics:</b> Looking at how the genre of portrait art has changed over centuries. Hierarchy of genres in art, a range of different approaches to ‘self-image’</p>	<p><b>Skills:</b> Exam preparation skills and Art Exam. A brief introduction to GCSE Art / Graphics courses.</p> <p><b>Topics:</b> Theme of understanding art movements and producing a personal response</p>

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<b>Assessments/exams</b> A range of mini assessment activities throughout the half term	<b>Assessments/exams</b> December	<b>Assessments/exams</b> December / January following Art Exam
<b>Cross Curricular Links:</b> Science and Product Design; the properties of materials	<b>Cross Curricular Links:</b> History: looking at the Italian Renaissance in Italy and the Golden Age in Holland, post war euphoria and the 'invention of the teenager', we look at how people's lives have changed	
<b>Areas of Focus:</b> <b>CEIAG:</b> The huge range of different specialisms in the creative industries, not just painting and drawing. <b>RESILIENCE:</b> The importance of sharing your work with peers, self-evaluation and peer assessment	<b>Areas of Focus:</b> <b>CEIAG:</b> How artists have made a career from creating portraits. <b>DIVERSITY:</b> Accepting and understanding the diverse lifestyles and life choices of portrait artists in our topic. <b>RESILIENCE:</b> Students drawing from their own photo	<b>Areas of Focus:</b> <b>CEIAG:</b> Exam topics to choose from aim to accommodate a wide range of abilities and interests <b>DIVERSITY:</b> Accepting and understanding the diverse lifestyles and life choices of portrait artists in our topic. <b>RESILIENCE:</b> To be successful in their Art exam students need to take creative risks, and we aim to provide a supportive learning environment to help them do this.
<b>January-February Half Term</b>		
<b>Year 7 AFRICAN ART and DESIGN</b>	<b>Year 8 DIGITAL LANDSCAPES</b>	<b>Year 9 ABSTRACT ART</b>
<b>Skills:</b> Researching an ART and DESIGN style and presenting appropriate information creatively  <b>Topics:</b> African Art and Design	<b>Skills:</b> Photography and Photoshop  <b>Topics:</b> Landscape art and artists	<b>Skills:</b> Recording ideas; through observation, own thoughts, the work of other artists  <b>Topics:</b> Dadaism, Surrealism, Chance Art
<b>Assessments/exams</b> Assessment of information pages; layout, content, drawing skill and creativity	<b>Assessments/exams</b> February assessment of information page on an artist, and digital art project presented in sketchbook	<b>Assessments/exams</b> Self-evaluation and review at the end of this half term
<b>Cross Curricular Links:</b> English: selecting relevant information, presenting, and organising creatively. Geography: looking at Africa	<b>Cross Curricular Links:</b> ICT: using digital software to produce an image	
<b>Areas of Focus:</b> <b>CEIAG:</b> How art from other countries has influenced the consumer culture of today. <b>DIVERSITY:</b> Understanding how design from developing countries has impacted western culture. Appreciating	<b>Areas of Focus:</b> <b>CEIAG:</b> Looking at industry standard software available to creative professionals in the world of design. <b>DIVERSITY:</b> Appreciating and understanding artist's choices in their work, whether it be influenced on their sexuality, faith or country of origin.	<b>Areas of Focus:</b> <b>CEIAG:</b> Looking at how careers in the creative industries have evolved. Studying the work of a contemporary commercial illustrator.

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<p>the uniqueness and differences of 54 countries. Africa is not a country, it's a continent.</p> <p><b>RESILIENCE:</b> Planning, reviewing, refining and presenting own information and images.</p>	<p><b>RESILIENCE:</b> Learning a new skill, a new challenge and developing perseverance when things get tough.</p>	<p><b>DIVERSITY:</b> Again we look at artist's choices in their work, whether it be influenced by their sexuality, faith or country of origin.</p> <p><b>RESILIENCE:</b> Students get out of their comfort zones by learning a new skill, a new challenge and developing perseverance when things get tough.</p>
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### February-April Half Term

Year 7 ASSESSMENT PREP AND STILL LIFE	Year 8 EXAM SELF PORTRAITS	Year 9 CLAY SCULPTURE
<p><b>Skills:</b> Drawing from observation – Shape and Form</p> <p><b>Topics:</b> Preparation for ART exam</p>	<p><b>Skills:</b> Preparation for Art Exam</p> <p><b>Topics:</b> Year 8 Art exam assesses student understanding and skills from either the Depth or Portraits units</p>	<p><b>Skills:</b> Observational drawing, artist study, design layout, digital art, stencilling, and project presentation</p> <p><b>Topics:</b> Food</p>
<p><b>Assessments/exams</b> Year 7 Art exam</p>	<p><b>Assessments/exams</b> Art Exam in April</p>	<p><b>Assessments/exams</b> April</p>
		<p><b>Cross Curricular Links:</b> ICT; digital art Business and Product Design; marketing and advertising</p>
<p><b>Areas of Focus:</b> <b>CEIAG:</b> The importance of good observational skills and being able to communicate what you see <b>RESILIENCE:</b> Learning to accept that it's OK to make mistakes, you just rub it out and start again</p>	<p><b>Areas of Focus:</b> <b>RESILIENCE:</b> Learning to accept that it's OK to make mistakes, you just rub it out and start again</p>	<p><b>Areas of Focus:</b> <b>CEIAG:</b> Looking at how art and design is used in marketing and advertising products <b>RESILIENCE:</b> Lots of opportunities for independent working, making own choices, taking creative risks with ideas, reviewing and refining</p>

### April - May Half Term

Year 7 CLAY ANIMALS	Year 8 BOOK ILLUSTRATION / GRAPHIC NOVEL	Year 9 STENCIL ART
<p><b>Skills:</b> Clay construction</p>	<p><b>Skills:</b> Illustration, book jacket design</p>	<p><b>Skills:</b> Mastery of Learning. Students produce a mini GCSE style project using either painting, drawing or digital art</p>

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<b>Topics:</b> Animals, inspired by African Artist, Edward Tinga Tinga	<b>Topic:</b> Illustrating a book from Year 8 English Literature reading list or the lives contemporary artists and designers	<b>Topic:</b> Exploring ideas in a range of media from own starting point
<b>Assessments/exams</b> May	<b>Assessments/exams</b> May	<b>Assessments/exams</b> May
	<b>Cross Curricular Links:</b> English Literature	
<b>Areas of Focus:</b> <b>CEIAG:</b> Looking at the process of 3D construction by professional sculptors and ceramicists <b>DIVERSITY:</b> Studying the work of artists from a different continent <b>RESILIENCE:</b> Learning a new skill and be willing to take creative risks, while accepting that things don't always go to plan	<b>Areas of Focus:</b> <b>CEIAG:</b> Learning about the journey of a book from idea to print <b>RESILIENCE:</b> Developing skills in reviewing and refining their artwork. Presenting and discussing their ideas with learning partners	<b>Areas of Focus:</b> <b>CEIAG:</b> A look at the creative processes in working as a professional practitioner <b>DIVERSITY:</b> A range of art and design options are available for students to focus on <b>RESILIENCE:</b> Learning to work with more independence, autonomy and self-awareness
<b>June - July Half Term</b>		
<b>Year 7 ADOBE PHOTOSHOP and POSTER</b>	<b>Year 8 : BOOK DESIGN OUTCOME</b>	<b>Year 9 : MASTERY of LEARNING PROJECT</b>
<b>Skills:</b> Photoshop skills based on artist's style  <b>Topic:</b> Poster design	<b>Skills:</b> Illustration, book jacket design  <b>Topic:</b> Illustrating a book from Year 8 reading list or the lives contemporary artists and designers	<b>Skills:</b> Mastery of Learning. Students produce a mini GCSE style project using either painting, drawing, printmaking, or digital art from the Adobe Suite  <b>Topic:</b> Exploring ideas in a range of media from own starting point
<b>Assessments/exams</b> June	<b>Assessments/exams</b> July	<b>Assessments/exams</b> July
<b>Cross Curricular Links:</b> ICT, I Media	<b>Cross Curricular Links:</b> English Literature	
<b>Areas of Focus:</b> <b>CEIAG:</b> Learning about the world of advertising through infographics <b>DIVERSITY:</b> Studying the work of artists from a different continent	<b>Areas of Focus:</b> <b>CEIAG:</b> Learning about the journey of a book from idea to print <b>RESILIENCE:</b> Developing skills in reviewing and refining their artwork. Presenting and discussing their ideas with learning partners	<b>Areas of Focus:</b> <b>CEIAG:</b> A look at the creative processes in working as a professional practitioner <b>DIVERSITY:</b> A range of art and design options are available for students to focus on

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<b>RESILIENCE:</b> Learning a new skill and be willing to take creative risks, while accepting that things don't always go to plan	<b>RESILIENCE:</b> Learning to work with more independence, autonomy and self-awareness
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September-October Half Term			
Year 10 ART	Year 10 GRAPHICS	Year 11 ART	Year 11 GRAPHICS
<b>Skills:</b> Investigating ideas based on artist study (Developing Ideas)  <b>Topics:</b> Portraits	<b>Skills:</b> Photoshop skills Artist research  <b>Topics:</b> Street Art Typography Web design Silhouette Day of the Dead	<b>Skills:</b> Refining ideas to produce final outcome  <b>Topics:</b> Student's own choice of topic	<b>Skills:</b> Refining ideas to produce final outcome  <b>Topics:</b> Student's own choice of topic
<b>Assessments/exams</b> Assessments every 4 weeks submitting a PPT in Graphics or sketchbook in Art		<b>Assessments/exams</b> Assessments every 4 weeks submitting a PPT in Graphics or sketchbook in Art	
<b>Cross Curricular Links:</b> the wide range of artists and their contexts offers opportunities for individual research and development of ideas		<b>Cross Curricular Links:</b> Depends on students' own choice of topic	
<b>Areas of Focus:</b> <b>CEIAG:</b> Studying the work of professional artists and designers. Researching their influences, inspirations and how they achieved recognition in the world of art and design. <b>DIVERSITY:</b> Studying the work of professional artists and designers from a range of cultural backgrounds <b>RESILIENCE:</b> Discussing their work in 'public' and sharing ideas with peers. Being reflective learners and developing a determination to push on through a piece of art work which may take up to 10 hours. Be willing to adapt and change and occasionally in some cases restart their work.		<b>Areas of Focus:</b> <b>CEIAG:</b> Investigating the work of an artist, designer or craftsman. Discussions on post 16 education and range of creative careers options. <b>RESILIENCE:</b> Reviewing and refining their work	
November-December Half Term			
Year 10 Art	Year 10 Graphics	Year 11 Art	Year 11 Graphics
<b>Skills:</b> Observational drawing and photography  <b>Topics:</b> Self portraits	<b>Skills:</b> Photoshop skills  <b>Topics:</b> Publication design Promotional/Identity/branding	<b>Skills:</b> Working on Final Outcome  <b>Topics:</b> Student's own choice of topic	<b>Skills:</b> Working on Final Outcome  <b>Topics:</b> Student's own choice of topic

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	Digital Illustration Photography Video editing		
<b>Assessments/exams</b> Assessments every 4 weeks		<b>Assessments/exams</b> Five hour mock practical exam in December Ongoing assessment	
<b>Cross Curricular Links:</b> Studying the anatomy and proportions of the face		<b>Cross Curricular Links:</b>	
<b>Areas of Focus:</b> <b>CEIAG:</b> One day visit to an art gallery		<b>Areas of Focus:</b> Investigating the work of an artist, designer or craftsperson. Discussions on post 16 education and range of creative careers options. <b>RESILIENCE:</b> Reviewing and refining their work	
<b>January-February Half Term</b>			
<b>Year 10 Art</b>	<b>Year 10 Graphics</b>	<b>Year 11 Art</b>	<b>Year 11 Graphics</b>
<b>Skills:</b> Looking at a selection of 20 <sup>th</sup> Century Art and Design movements. Analysing and evaluating, describing, and presenting, developing own ideas based on understanding. <b>Topics:</b> 20 <sup>th</sup> century design movements	<b>Skills:</b> Looking at a range of styles in graphics design <b>Topics:</b> Elements of design Typography Layout Photography/video editing	<b>Skills:</b> Responding to the exam brief <b>Topics:</b> <b>OCR Art and Design (J170)</b> 'Set Task' choice of topics released start of January on <b>ocr.org</b> website	<b>Skills:</b> Responding to the exam brief <b>Topics:</b> <b>OCR Graphic Communications (J172)</b> 'Set Task' choice of topics released start of January on <b>ocr.org</b> website
<b>Assessments/exams:</b> No Exam, assessment approx. every 4 weeks		<b>Assessments/exams:</b> Ongoing assessment	
<b>Cross Curricular Links:</b> architecture, product design, business		<b>Cross Curricular Links:</b> Depends on students' choice of topic	
<b>Areas of Focus:</b> <b>CEIAG:</b> Studying a range of artist, designers and crafts persons <b>DIVERSITY:</b> Studying a range of artist, designers and crafts persons from diverse cultural backgrounds <b>RESILIENCE:</b> Reflecting on progress, making adjustments and accepting that not everything works the first time in design, it sometimes takes a few attempts		<b>Areas of Focus:</b> <b>CEIAG:</b> Studying a range of artist, designers and crafts persons <b>DIVERSITY:</b> Studying a range of artist, designers and crafts persons from diverse cultural backgrounds <b>RESILIENCE:</b> Investigating own ideas	
<b>February-April Half Term</b>			
<b>Year 10 Art</b>	<b>Year 10 Graphics</b>	<b>Year 11 Art</b>	<b>Year 11 Graphics</b>
<b>Skills:</b> Portfolio topic AO3 RECORD	<b>Skills:</b> Portfolio topic AO3 RECORD	<b>Skills:</b> Preparation for 'Set Task'	<b>Skills:</b> Preparation for 'Set Task'

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Working from observation <b>Topics:</b> Students are always given a broad topic to enable them to investigate and develop their own personal ideas	<b>Topics:</b> Students are always given a broad topic to enable them to investigate and develop their own personal ideas	<b>Topics:</b> Students' own choice from exam board's topics	<b>Topics:</b> Students' own choice from exam board's topics
<b>Assessments/exams:</b> Approx every 4 weeks		<b>Assessments/exams:</b> Ongoing assessment	
<b>Cross Curricular Links:</b> Depends on students' choice of topic		<b>Cross Curricular Links:</b> Depends on students' choice of topic	
<b>Areas of Focus:</b> <b>CEIAG:</b> Studying a range of artist, designers and crafts persons <b>DIVERSITY:</b> Studying a range of artist, designers and crafts persons from diverse cultural backgrounds <b>RESILIENCE:</b> Reviewing and refining own work		<b>Areas of Focus: CEIAG / DIVERSITY / RESILIENCE</b> <b>CEIAG:</b> Studying a range of artist, designers and crafts persons <b>DIVERSITY:</b> Studying a range of artist, designers and crafts persons from diverse cultural backgrounds <b>RESILIENCE:</b> Investigating own ideas	
<b>April-May Half term</b>			
<b>Year 10 Art</b>	<b>Year 10 Graphics</b>	<b>Year 11 Art</b>	<b>Year 11 Graphics</b>
<b>Skills:</b> Portfolio topic Artist's Study  <b>Topics:</b> Students' own choice	<b>Skills:</b> Portfolio topic  <b>Topics:</b> Students' own choice	<b>Skills:</b> Refining Portfolio (60% of whole GCSE)  <b>Topics:</b> Students' own choice	<b>Skills:</b> Refining Portfolio (60% of whole GCSE)  <b>Topics:</b> Students' own choice
<b>Assessments/exams:</b> Approx. every 4 weeks		<b>Assessments/exams:</b> Final assessment at Easter. Ten hours practical activity over 2 days	
<b>Cross Curricular Links:</b> Depends on students' choice of topic		<b>Cross Curricular Links:</b> Depends on students' choice of topic	
<b>Areas of Focus:</b> <b>CEIAG:</b> Studying a range of artist, designers and crafts persons <b>DIVERSITY:</b> Studying a range of artist, designers and crafts persons from diverse cultural backgrounds <b>RESILIENCE:</b> Reviewing and refining own work			
<b>June-July Half Term</b>			
<b>Year 10 Art</b>	<b>Year 10 Graphics</b>		
<b>Skills:</b> Portfolio topic investigating own ideas linked to artist study  <b>Topics:</b> Students' own choice	<b>Skills:</b> Portfolio topic investigating own ideas linked to artist study  <b>Topics:</b> Students' own choice		

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<b>Assessments/exams:</b> 2 hours exam in lesson time where students demonstrate their proficiency in working from observation, understanding an artists' style and produce a creative personal response	
<b>Cross Curricular Links:</b> Depends on students' choice of topic	
<b>Areas of Focus:</b> <b>CEIAG:</b> Studying a range of artist, designers and crafts persons <b>DIVERSITY:</b> Studying a range of artist, designers and crafts persons from diverse cultural backgrounds <b>RESILIENCE:</b> Investigating own ideas	