

Priority School Music Learning Journey KS3



GCSE Music **eduqas** Part of WJEC

YEARS 10 11

Songwriting 202

- Melodic Motion – Conjunct and Disjunct
- Instruments in Popular Music
- Lyrics and Song Words
- Latin-American Percussion
- Performing as an Ensemble
- Pulse, Beat & Rhythm
- Polyrhythms

SAMBA

- Improvisation
- Ostinato
- Q&A/Call and Response
- Cyclic Rhythms
- Syncopation
- Texture – Melody, Chords and Bass line
- Popular Song Structure
- Hooks – Melodic, Rhythmic & Verbal
- Riffs, Fills & Solos
- Ternary Form (ABA)
- Treble & Bass Clefs
- Sharps and Flats
- Melody and Chords (Triads)

Sequencing & Remixing

- GarageBand
- Music Technology
- REMI Mash-ups Remixes
- COVER SONGS Cover Versions
- Texture - Melody, Drone and Ostinato
- Treble Clef Pitch Notation
- Instruments in Popular Music
- Texture – Melody, Chords and Bass line
- Chords I, IV & V
- Guitar Tab
- Chord diagrams
- Strumming / plucking
- Form and Structure
- Binary Form (AB)
- Rondo Form (ABACADA..)
- Chords
- Treble Clef Staff Notation
- Effective Keyboard Performance Technique

Band Skills 2

Guitar-o-rama

- Texture Layers Polyphony
- Syncopation Off Beats
- Melody/Theme
- Harmony – Chords, Chord Voicings
- Sequence
- Augmentation Diminution
- Inversion
- Music Technology
- Texture – Melody, Chords and Bass line
- Popular Song Structure
- Hooks – Melodic, Rhythmic & Verbal
- Leitmotif
- Character Theme Motif
- Blues Scale
- Major & Minor
- Chords I, IV & V
- Riffs
- Notation – Lead Sheets

VARIATIONS

Rap & Hip Hop

- Major & Minor
- Lyrics
- Duplets Triplets
- Creating a Musical Arrangement
- Instruments in Popular Music
- Riffs, Fills & Solos
- Chords I, IV & V
- Texture – Melody, Chords and Bass line
- Popular Song Structure
- Hooks – Melodic, Rhythmic & Verbal
- Leitmotif
- Character Theme Motif
- Blues Scale
- Blues Chord Sequence
- Improvisation
- 12-Bar Blues

Band Skills 1

FILM MUSIC 2

- Texture – Melody, Chords and Bass line
- Popular Song Structure
- Hooks – Melodic, Rhythmic & Verbal
- Leitmotif
- Character Theme Motif
- Blues Scale
- Blues Chord Sequence
- Improvisation
- 12-Bar Blues
- Blues Chord Sequence
- Improvisation

The Blues

Film Music 1

- Effective Keyboard Performance Technique
- Leitmotif
- Bass Clef Staff Notation
- Treble Clef Staff Notation
- Popular Song Structure
- Instruments in Popular Music
- Melodic Motion – Conjunct and Disjunct
- Ensembles & Choruses
- Timbre and Sonority
- Sharps and Flats
- Lyrics and Song Words
- Texture – Melody, Chords and Bass line
- Hooks and Riffs
- Projection
- Beatboxing
- Vocalisations

UKULELE BAND

African Drumming

- Chords I, IV & V
- Notation – Lead Sheets
- Djembe Performance Technique – Bass, Tone & Slap
- Ostinato
- Syncopation
- Cyclic and Polyrhythms
- Rhythm Grid Notation
- Note Durations
- Pulse/Beat
- Graphic Notation & Graphic Scores
- The Elements of Music
- Pitch Duration Texture Silence Sonority Articulation Timbre Tempo Dynamics

YEAR 8

YEAR 7

YEAR 9