



# Year 10 & 11 Recommended Reading

TRY A TASTER OF EACH BOOK OR WATCH BOOK TRAILERS AND VIDEOS!

SCAN THE QR CODE OR USE THIS LINK.....

<https://wke.lt/w/s/WnclFZ>

## BLOOD MOON by Lucy Cutheo **DYSLEXIA FRIENDLY** MATURE THEMES

A graphic meme goes viral, turning an intimate experience into something mortifying and damaging. Frankie begins to wonder: *is she disgusting?* As the online shaming takes on a life of its own, her universe implodes. But can laughter, bravery and friendship help Frankie find her way out of the darkness?



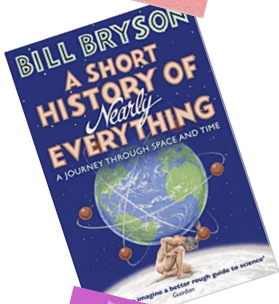
## CARRIE by Stephen King **DARK THEMES & STRONG LANGUAGE!**

A cult classic and a legendary debut novel from Stephen King about a teenage outcast and the revenge she takes on her bullying classmates.



## A SHORT HISTORY OF NEARLY EVERYTHING by Bill Bryson **Non-Fiction**

A hilarious quest to understand everything that has happened from the Big Bang to the rise of civilization. An eye-opening journey through time and space.



introduction to the humorous writer Bill Bryson.

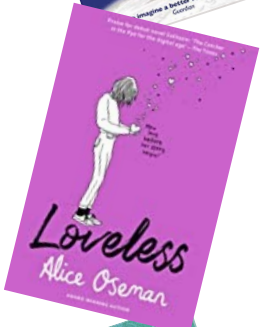
## THE KITE RUNNER by Khaled Hosseini **MATURE THEMES & VIOLENCE**

A sweeping story of family, love, and friendship told against the devastating backdrop of the history of Afghanistan over the last thirty years.



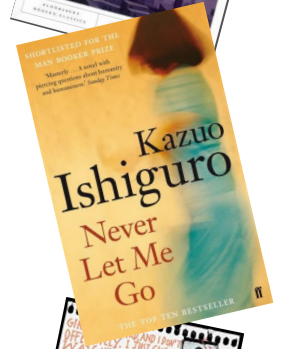
## LOVELESS by Alice Osman **MATURE THEMES** **LGBT**

Georgia has never been in love, never kissed anyone, never even had a crush – what does that mean? As she starts University, Georgia questions why love is so easy for other people but not for her. A warm, witty story of identity and self-acceptance.



## NEVER LET ME GO by Kazuo Ishiguro **MATURE THEMES**

A story of love, friendship and memory. A gang of students grow up in a dark, messed-up version of modern England.



## I KNOW WHY THE CAGED BIRD SINGS by Maya Angelou

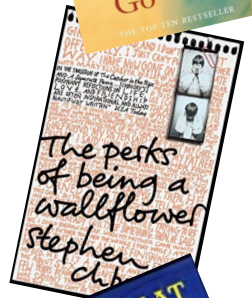
**MATURE THEMES & VIOLENCE** **Non-Fiction**

Maya Angelou remembers her childhood with her grandmother in the American deep south of the 1930s. As a Black woman she writes of discrimination, violence and extreme poverty. But the book also focuses on hope, joy, achievement and celebration.



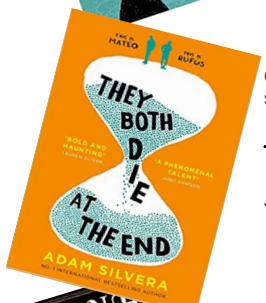
## THE PERKS OF BEING A WALLFLOWER by Stephen Chbosky **MATURE THEMES**

Whilst Charlie is not the biggest geek in school, he is by no means popular. He navigates his way through this coming-of-age story in a world of first dates, mix tapes, family dramas and new friends.



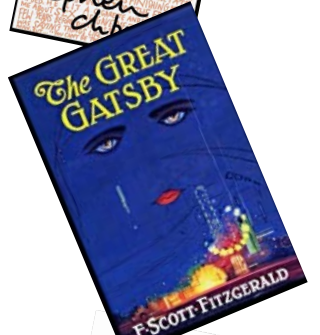
## THEY BOTH DIE AT THE END by Adam Silvera **MATURE THEMES** **LGBT**

Rufus and Mateo know they will die in the next 24hrs. They need to make their end day count and live a lifetime in a single day, whilst enjoying one last great adventure. A love story with a difference.



## THE GREAT GATSBY by F. Scott Fitzgerald

Young, handsome and fabulously rich, Jay Gatsby is a bright star, but as writer Nick is drawn into the lavish lifestyle of his Long Island mansion, where the party never seems to end, he finds himself faced by a mystery and dark secrets.

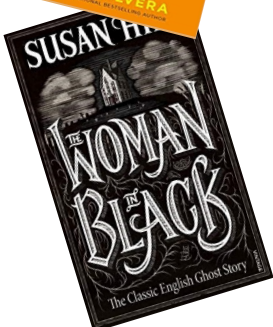


## WHY I'M NO LONGER TALKING ABOUT RACE..... by Reni Eddo-Lodge

A young woman explores UK black history and what it is to be a person of colour in Britain today.

## A WOMAN IN BLACK by Susan Hill **SOME DARK THEMES**

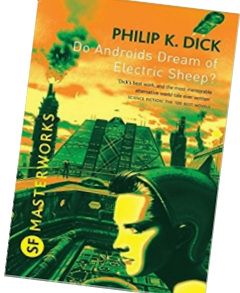
Arthur Kipps, a junior solicitor has to travel for work and glimpses a young woman dressed all in black at a funeral making him feel uneasy. The locals refuse to talk to him about her and he is forced to stay in a creepy old windswept house. Heart-stopping and chilling.





**THE BLACK FLAMINGO** by Dean Atta **DYSLEXIA FRIENDLY MATURE THEMES & STRONG LANGUAGE! LGBT**

A semi-autobiographical, coming-of-age novel. A powerful reminder to not be afraid to stand out from the crowd and follow your own path. Great if you need an esteem boost in these strange times.

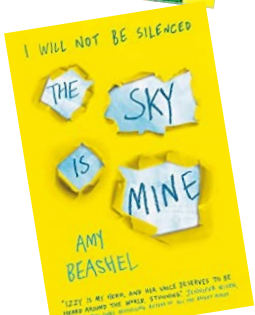


**BEARMOUTH** by Liz Hyder **MATURE THEMES & SOME VIOLENCE LGBT**

Life in Bearmouth is one of hard labour, the sunlit world above the mine a distant memory. Newt accepts everything - that is, until the mysterious Devlin arrives. Suddenly, Newt starts to look at Bearmouth with a fresh perspective, questioning the system, and setting in motion a chain of events that could destroy their entire world.

**DO ANDROIDS DREAM OF ELECTRIC SHEEP?** by Philip K Dick

The inspiration behind *Blade Runner* and *Blade Runner 2049*. This is a science-fiction, post-apocalyptic novel set in San Francisco where Earth's life has been greatly damaged by global nuclear war.



**EVERY DAY** by David Levithan **MATURE THEMES LGBT**

A love story like no other you've read. Each morning, A wakes up in a different body without any warning about who it will be. That's fine—until A wakes up in the body of Justin and finds someone he wants to be with—everyday.

**THE SKY IS MINE** by Amy Beashel **MATURE THEMES & STRONG LANGUAGE!**

Izzy feels invisible. Her Mum and best friend have always been there to save her. But with one under the control of her stepfather and the other caught in the throes of new love, Izzy is falling between the cracks. [This book contains material which some readers may find distressing, including discussions of rape, coercive behaviour, domestic violence and abuse.]

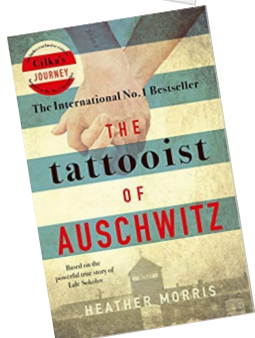


**TOUCHING THE VOID** by Joe Simpson **Non-Fiction**

The heart-stopping account of Joe Simpson's terrifying adventure in the Peruvian Andes. He and his climbing partner, Simon, reached the the summit of the remote Siula Grande but a few days later, Simon staggered into Base Camp, exhausted and frost-bitten, with news that Joe was dead. An epic story survival and friendship.

**ELEANOR OLIPHANT IS COMPLETELY FINE** by Gail Honeyman **SOME MATURE THEMES**

Eleanor Oliphant has learned how to survive - but not how to live. One simple act of kindness is about to shatter the walls Eleanor has built around herself. Now she must learn how to navigate the world that everyone else seems to take for granted.

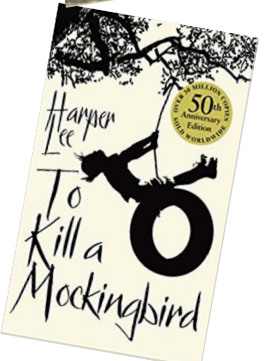


**THE CATCHER IN THE RYE** by J. D. Salinger **MATURE THEMES & STRONG LANGUAGE!**

A timeless American classic—witty, wise and bittersweet. It's Christmas and Holden Caulfield has just been expelled from another school. He pinballs around New York City, thinking always of his kid sister Phoebe and his determination to find a life of true meaning.

**THE TATTOOIST OF AUSCHWITZ** by Alice Sebold **MATURE THEMES & VIOLENCE**

In 1942, Lale Sokolov arrived in Auschwitz. He was given the job of tattooing the prisoners marked for survival. Waiting in line to be tattooed, terrified and shaking, was a young girl. For Lale it was love at first sight and he was determined not only to survive himself, but to ensure this woman, Gita, did, too.



**GOOD OMENS** by Terry Pratchett & Neil Gaiman

What if the apocalypse really is due to arrive next Saturday, just after tea? An angel and a fast-living demon try to do something about it. Original and ridiculously funny.

**TO KILL A MOCKINGBIRD** by Harper Lee **SOME MATURE THEMES**

Written through the young eyes of Scout and Jem Finch, Harper Lee's classic coming-of-age novel explores race and class in the 1930s Deep South.

**THE GIFTED, THE TALENTED AND ME** by William Sutcliffe **MATURE THEMES**

Laugh-out-loud funny and very relatable. About the very ordinary life of 15 year old Simon who is average in every way.

