



# Year 8 Recommended Reading

TRY A TASTER OF EACH BOOK OR WATCH BOOK TRAILERS AND VIDEOS!

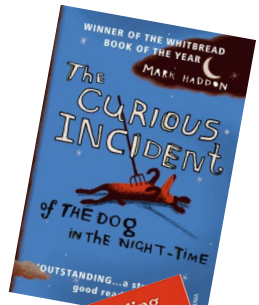
SCAN THE QR CODE OR USE THIS LINK....

[https://wke.lt/w/s/cyrV\\_F](https://wke.lt/w/s/cyrV_F)

**THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME** by Mark Haddon

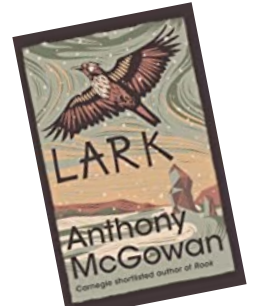
**STRONG LANGUAGE!**

Seen through the eyes of Christopher, a mathematical genius and Sherlock Holmes fan, who also has Asperger's syndrome, this funny and touching novel is an adventure story like no other.



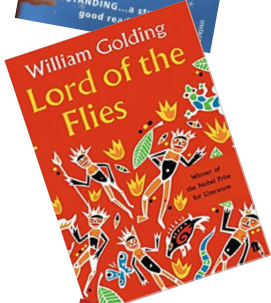
**LARK** by Anthony McGowan **DYSLEXIA FRIENDLY!** **STRONG LANGUAGE!**

Things are tense at home for Nicky and Kenny. They head for a trek across the moors to take their minds off everything but a series of unforeseen circumstances leaves the brothers in a vulnerable and very dangerous position. There might even be a chance that not everyone will make it home alive



**THE LORD OF THE FLIES** by William Golding **SOME VIOLENCE & DARK THEMES**

When a plane evacuating a group of schoolboys crashes on a remote island, the boys are left to fend for themselves with no adult supervision. A modern classic.



**THE HUMILIATIONS OF WELTON BLAKE** by Alex Wheatle **DYSLEXIA FRIENDLY!**

A day from hell for teenager Welton. Everything that could go wrong does, and his love-life, family life and school social standing all come crashing down in hilarious style.



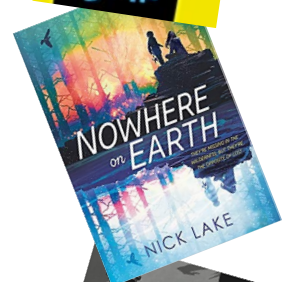
**WHEN THE SKY FALLS** by Phil Earles **SOME VIOLENCE**

It's 1941 and while everyone else seems to be evacuated to the countryside, 12-year-old Joseph finds himself in the centre of the Blitz, helping out a zoo with a gruff woman and a huge Gorilla called Adonis. A powerful novel that considers what happened to wild animals through WW2 and highlights an age of unrecognised dyslexia.



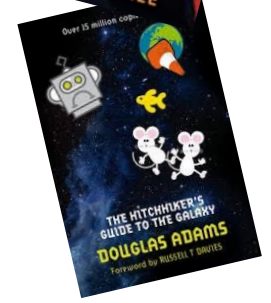
**NOWHERE ON EARTH** by Nick Lake **SOME VIOLENCE & STRONG LANGUAGE**

An action and adventure novel with a sci-fi twist. 16-year-old Emily has more than enough reason to get away following the trouble she has gotten into at school. But when her plane crashes into the side of a snowy mountain, it's up to Emily to ensure a little boy Aidan and their pilot, Bob, make it off the mountain alive.



**THE HITCHHIKER'S GUIDE TO THE GALAXY** by Douglas Adams **SOME MATURE THEMES**

Arthur's Friday doesn't start well when his house is demolished, the Earth is obliterated and he finds out his best friend is an alien. Can things get any worse? A trilogy of five!



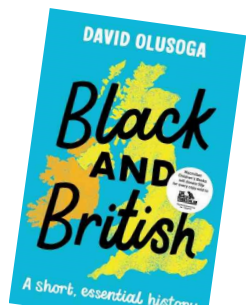
**THORNHILL** by Pam Smy **DYSLEXIA FRIENDLY!** **SOME DARK THEMES** **GRAPHIC NOVEL**

A chilling story of the need to belong and a desire for revenge, cleverly told through a combination of diary entries and full page monochrome illustrations.



**BLACK AND BRITISH: A SHORT ESSENTIAL HISTORY** by David Olusoga **Non-Fiction**

An essential introduction to 1800 years of Black British history: from the Roman Africans who guarded Hadrian's Wall right up to the present day, illustrated with maps, photos and portraits.



**KIDNAPPED** by Robert Louis Stevenson

Young David Balfour has been double-crossed by his wicked uncle, tricked into a sea voyage and sold into slavery. When the dashing Alan Breck Stewart comes aboard, he finds a brave friend at least, and the pair fight back against their shipmates. But when the ship hits a reef, it's every man for himself.



**SHADOW JUMPER** by J. M. Forster

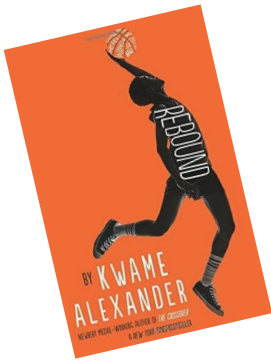
Jack Phillips's allergy to sunshine confines him to the shadows, leaving him lonely and at risk of life-threatening burns every time he steps into the light. Shadow jumping on the rooftops at dusk makes him feel alive. His scientist father goes missing so Jack and his new friend, Beth begin a frantic search uncovering more than they anticipated.



**THE RADLEYS** by Matt Haig **SOME DARK THEMES & STRONG LANGUAGE**

Life with the Radleys: Radio 4 and dinner parties with the neighbours. But when teenage daughter Clara gets attacked on the way home from a party, she and her brother Rowan finally discover why they can't sleep, can't eat a Thai salad without fear of asphyxiation and can't go outside unless they're smothered in Factor 50. Life in Bishopthorpe is about to change.





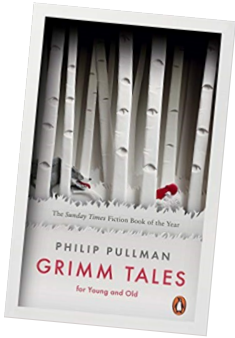
**REBOUND** by Kwame Alexander **DYSLEXIA FRIENDLY** **SOME STRONG LANGUAGE**

It's 1988. Charlie Bell is still mourning his father, and struggling to figure out how he feels for his best (girl) friend, CJ. When he gets into trouble one too many times, he's packed off to stay with his grandparents for the summer. Using comic book illustrations and verse this is great book for reluctant readers.



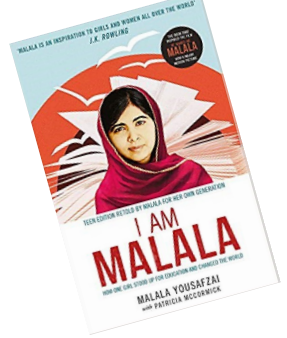
**WOLF CHILDREN** by Paul Dowsnell **SOME MATURE THEMES**

It is July 1945, Hitler's Third Reich has fallen, and Berlin is in ruins. Living on the edge of survival in the cellar of an abandoned hospital, Otto and his ragtag gang of kids have banded together in the desperate, bombed-out city. A story of truth, friendship and survival against the odds.



**GRIMM TALES** by Philip Pullman **SOME DARK THEMES**

Philip Pullman has chosen his fifty favourite stories from the Brothers Grimm fairy tales and presents them in a 'clear as water' retelling, in his unique and brilliant voice.



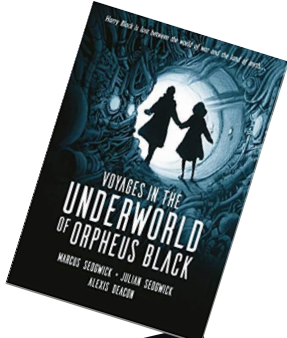
**I AM MALALA** by Malala Yousafzai **Non-Fiction** **SOME VIOLENCE**

Malala was raised in a once peaceful area of Pakistan transformed by terrorism and fought for her right to go to school. In 2012, she was shot point-blank on her way home. No one expected her to survive. Now, she is an international symbol of peaceful protest and the youngest-ever Nobel Peace Prize winner. This is her story.



**YOUR TURN TO DIE** by Sue Wallman **SOME STRONG LANGUAGE & MATURE THEMES**

Sue Wallman's most spine-tingling thriller yet. Every winter, three families gather in an old house in the country to celebrate the New Year. This year, 15-year-old Leah and the other two teens discover that the house has a dark past. If Leah isn't careful this New Year might be her last.



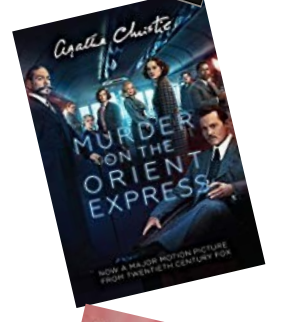
**VOYAGES IN THE UNDERWORLD OF ORPHEUS BLACK** by Marcus Sedgewick

Harry Black wakes in hospital to learn that his brother Ellis has almost certainly been killed by a rocket falling during a German air raid on London. In his wounded state, Harry's mind begins to blur reality with his own sci-fi writings. A work of art told through prose, poetry and stunning black and white illustrations.



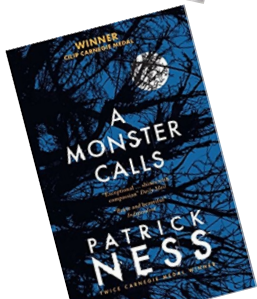
**WHERE THE WORLD ENDS** by Geraldine McCaughrean

Every summer Quill and his friends are put ashore on a remote sea stac to hunt birds. But this summer, no one arrives to take them home. Surely nothing but the end of the world can explain why they've been abandoned - cold, starving and clinging to life. How will they survive?



**MURDER ON THE ORIENT EXPRESS** by Agatha Christie **SOME VIOLENCE**

Just after midnight, a snowdrift stops the Orient Express in its tracks. The luxurious train is surprisingly full for the time of the year, but by the morning it is one passenger fewer. An American tycoon lies dead in his compartment, stabbed a dozen times, his door locked from the inside. Detective Hercule Poirot must identify the murderer - in case he or she decides to strike again.



**A MONSTER CALLS** by Patrick Ness **SOME DARK THEMES & STRONG LANGUAGE**

Dark, sad, beautiful, hopeful and angry, this is a beautifully structured, layered novel about the monster that touches us all at some point.



**ON THE MOVE: POEMS ABOUT MIGRATION** by Michael Rosen **Poetry**

Charming, shocking and heart-breaking this is a poetry anthology with a story to tell and a powerful point to make about migration and displacement.



**UNBEARABLE** by Paul Jennings

A collection of eight weird, wonderful, strange and occasionally revolting short stories including Licked and Smelly Feet.



**LITTLE WOMEN** by Louisa May Alcott

The timeless tale of four sisters - Meg, Jo, Amy and Beth - experiencing both hardship and adventure in Civil War New England and detailing their passage from childhood to womanhood,