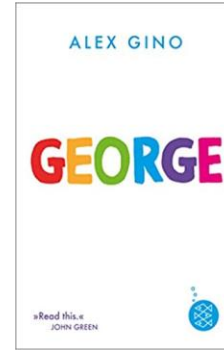
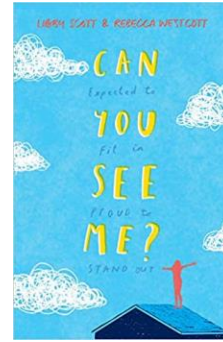
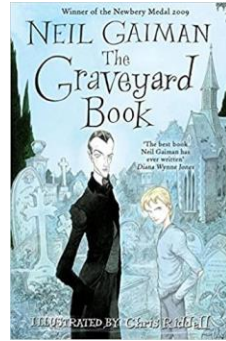
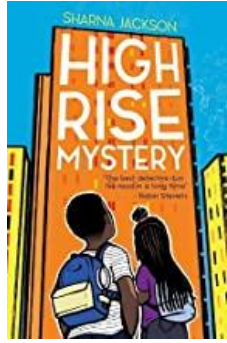
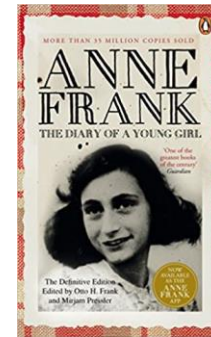
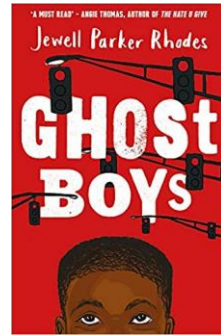
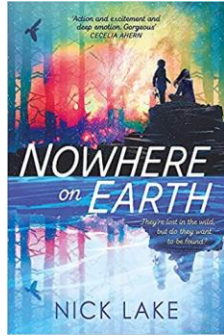
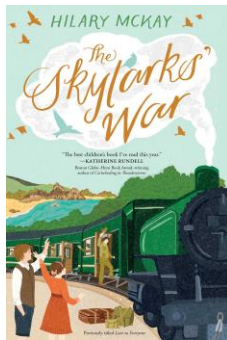


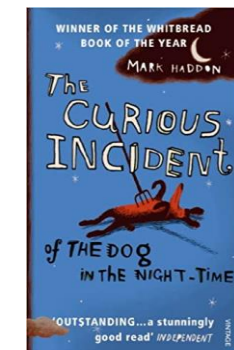
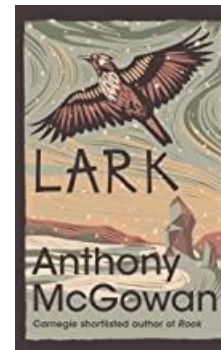
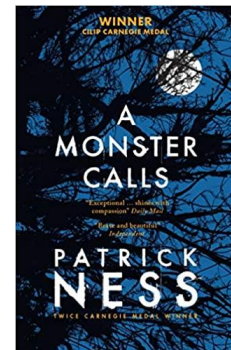
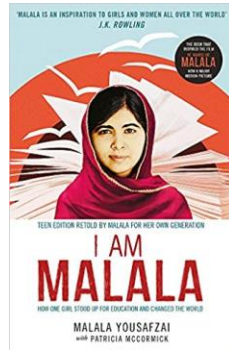
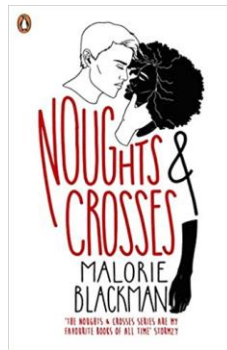
# TUTOR READS



YEAR 7

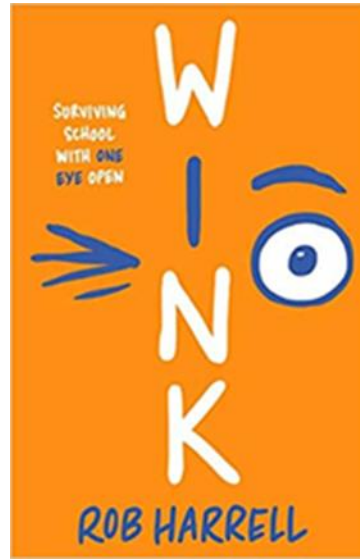


YEAR 8



YEAR 9

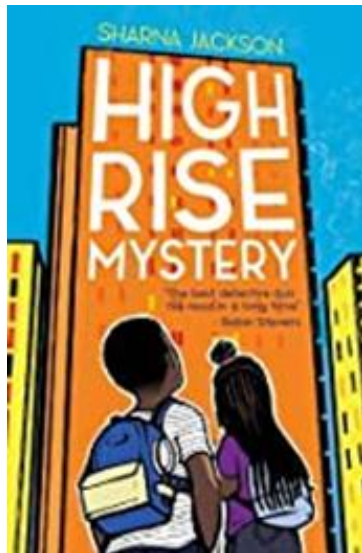
# YEAR 7



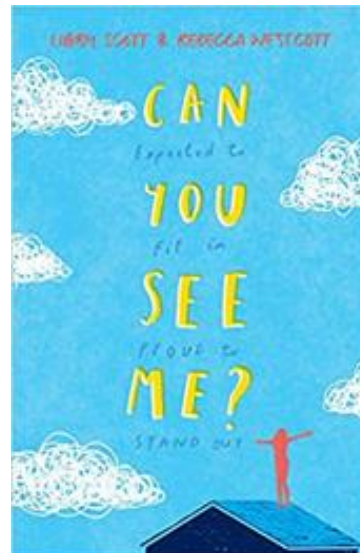
A rare thing – a funny book that tackles cancer. A story of a young boy who suffers from eye cancer and the bullying that he entails due to his appearance. It covers how teachers and friends respond to him in differing ways. Encourages empathy and told with great humour, but also be aware of the back story (his mother has already died from cancer).



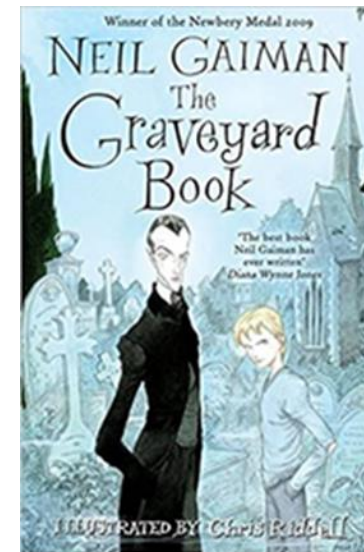
The simplest written of the year 7 set, aimed at ages 8-12. A sensitively written novel about a single parent family and a child deeply unhappy with their gender and starting to cross-dress. A passing mention of pornographic magazines, puberty and body changes are discussed and some bullying scenes.



A murder mystery with two young detectives. With a contemporary inner-city tower-block setting, this touches on race, community and distrust of the police. Some mild gruesomeness regarding investigating the disposal of the body.

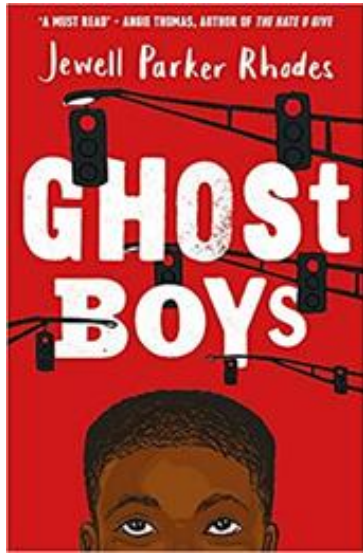


An insightful account of a young autistic girl starting secondary school. A lesson in understanding and empathy. Written using authentic diary entries of an 11 year old girl with autism.



Dark humour with a violent start – the story begins with a murdered family. But not too frightful! A ghost story - mildly creepy with some suspense and menace but ultimately warm-hearted.

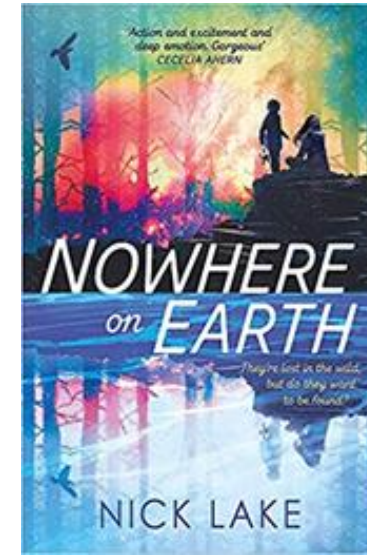
# YEAR 8



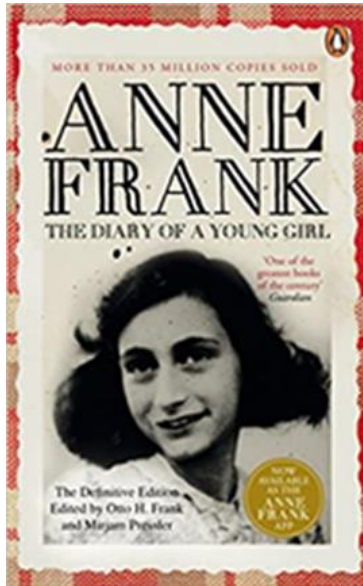
A white police officer shoots and kills black 12 year old Jerome. A novel dealing with grief, black history, the idea of biases (both conscious and unconscious) and the fight for justice



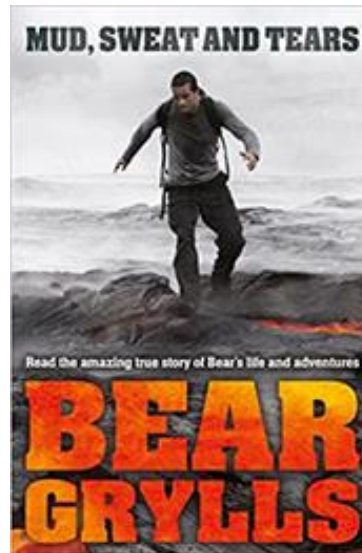
Themes of war, love, family and sexism. Clarry grows up in an unloving home but makes happy memories with her cousin, brother and friends through WW1. Descriptions of life at the front are vivid but not too violent.



A plane crash leads to young survivors going on the run with various plot twists and turns. Some violence and swearing.



Anne is a normal, bright, lively wartime teen girl forced into isolation in close quarters with both family and strangers. An element of fear runs through the background and some discussion of her body changing and sexual feelings.

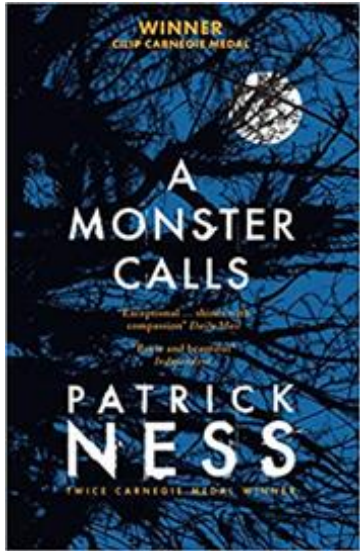


A junior edition with language abridged for younger readers. An autobiography that covers the adventurers stories and learning curves from childhood to the SAS and Everest.

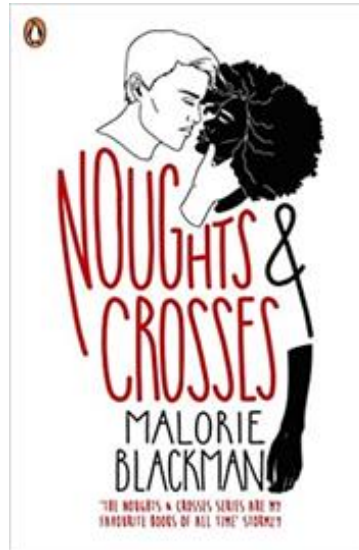


A challenging read and a swash-buckling classic adventure. Much drinking and fighting/violence. Be prepared for racist and outdated derogatory language.

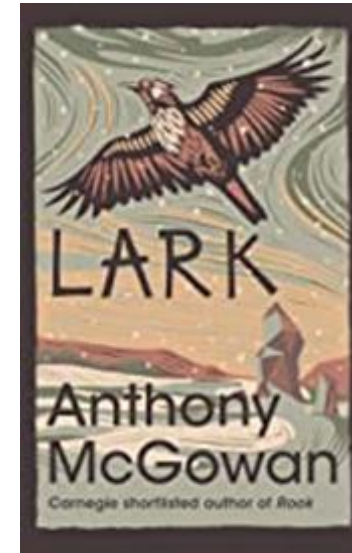
# YEAR 9



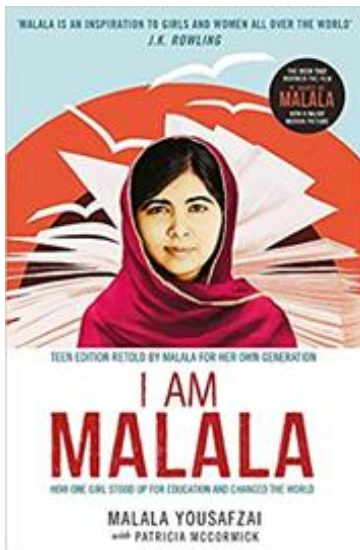
A poignant story of Conor, a teenager whose Mum is suffering with terminal cancer. Themes of anger, grief and bullying are all explored with a fantasy element and powerful language.



A futuristic reverse reality is presented to illustrate systemic racism. A forbidden romantic relationship between Sephy and Callum drives the plot. Sexual themes and some violence and sexual violence.



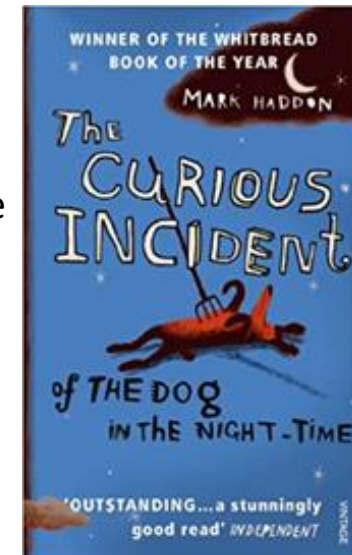
Dyslexia friendly format. Be prepared for strong language from page one! A tale of two brothers, (one with learning difficulties) setting out on an outdoor expedition that goes wrong. Told with gritty humour – northern style. Issues of neglect, abandonment and parent alcoholism are touched upon.



Malala saw her home in Pakistan transformed under the control of the Taliban. Targeted and shot, her inspirational story will help give deeper understanding to recent events in Afghanistan. The memoir features descriptions of violence and brutality including whippings and mentions of suicide bombers.



Classic detective fiction written in the early 1900s. Be prepared for a reflection of the huge misogyny and racism at that time. Women largely portrayed as weak and emotional. Racist terms so lot's to discuss and everyone smokes!



Christopher is a 15 year old mathematical genius and Sherlock Holmes fan, who also has Asperger's. The novel opens with the discovery of a murdered dog and through trying to solve this mystery, Christopher embarks on a journey to London to find the mother he thought was dead. A funny, touching adventure. Very strong language, derogatory language and some mention of knives/blades.