

Schemes of Work 2019-20

Each scheme of work covers the following key skills in Music: Performing, Composing, Appraising.

Year 7	Year 8	Year 9
<p><b><u>Autumn 1</u></b> <b><i>Building Bricks</i></b> Composing using the Elements of Music</p> <p><b><u>Autumn 2</u></b> <b><i>I Got Rhythm</i></b> Studying rhythm &amp; pulse through African Drumming</p> <p><b><u>Spring 1</u></b> <b><i>Ukulele Band</i></b> Producing an ensemble performance using ukuleles and voices</p> <p><b><u>Spring 2</u></b> <b><i>Film Music 1</i></b> Developing keyboard skills through performing themes from film, TV and games.</p> <p><b><u>Summer 1</u></b> <b><i>Songwriting (Pop Music)</i></b> Composing pop songs using chord sequences and melodies in the pentatonic scale</p> <p><b><u>Summer 2</u></b> <b><i>Recycled Rhythms</i></b> Creating a class ensemble out of instruments made by students!</p>	<p><b><u>Autumn 1</u></b> <b><i>The Blues</i></b> Performing Jazz and Blues music in small ensembles based around the 12 Bar Blues chord progression</p> <p><b><u>Autumn 2</u></b> <b><i>Film Music 2</i></b> Using the iMacs to compose music for film, TV &amp; games.</p> <p><b><u>Spring 1</u></b> <b><i>Hooks &amp; Riffs</i></b> Composing rock music using repeated hooks &amp; riffs.</p> <p><b><u>Spring 2</u></b> <b><i>Form &amp; Structure</i></b> Using historical forms and structures from western classical music to compose.</p> <p><b><u>Summer 1</u></b> <b><i>Musical Futures 1</i></b> Creating a band performance in genres of the students choosing</p> <p><b><u>Summer 2</u></b> <b><i>Chinese Music</i></b> Exploring the pentatonic scale</p>	<p><b><u>Autumn 1</u></b> <b><i>Reggae</i></b> Exploring syncopation through reggae performances</p> <p><b><u>Autumn 2</u></b> <b><i>Sequencing &amp; Remixing</i></b> Using the iMacs to create remixes of existing songs</p> <p><b><u>Spring 1</u></b> <b><i>Variations</i></b> Using notation software to explore how we can use rhythmic and melodic devices to create longer pieces from a short motif</p> <p><b><u>Spring 2</u></b> <b><i>Ladders</i></b> <i>Exploring scales &amp; musical theory</i></p> <p><b><u>Summer 1</u></b> <b><i>Musical Futures 2</i></b> Creating a band performance in genres of the students choosing</p> <p><b><u>Summer 2</u></b> <b><i>Indian Music</i></b> <i>Exploring Raga and Tala</i></p>

Year 10	Year 11
<p><b><u>Autumn 1</u></b>  <b><i>Musical Forms &amp; Devices</i></b>  Studying the musical forms &amp; devices from the Baroque, Classical and Romantic eras.</p> <p><b><u>Autumn 2</u></b>  <b><i>Musical Forms &amp; Devices</i></b>  Studying the musical forms &amp; devices from the Baroque, Classical and Romantic eras, including analysis of the set work <i>“Eine Kleine Nachtmusik”</i>.</p> <p><b><u>Spring 1</u></b>  <b><i>Popular Music</i></b>  Exploring the musical idioms associated with a variety of popular music, as well as having the opportunity to perform popular music as well as compose music associated with popular music.</p> <p><b><u>Spring 2</u></b>  <b><i>Popular Music</i></b>  Exploring the musical idioms associated with a variety of popular music, as well as having the opportunity to perform popular music as well as compose music associated with popular music. Includes analysis of the set work <i>“Since You Been Gone”</i></p> <p><b><u>Summer 1</u></b>  <b><i>Music for Ensemble</i></b>  Music for ensemble forms the basis for a study of texture and sonority. Through a study of diverse musical styles composed for ensemble, such as jazz and blues, musical theatre and chamber music.</p> <p><b><u>Summer 2</u></b>  <b><i>Music for Ensemble</i></b>  Music for ensemble forms the basis for a study of texture and sonority. Through a study of diverse musical styles composed for ensemble, such as jazz and blues, musical theatre and chamber music.</p>	<p><b><u>Autumn 1</u></b>  <b><i>Film Music</i></b>  Through this area of study learners are encouraged to consider how music for film is created, developed and performed, and the impact this has on the audience. Learners will have the opportunity to compose and perform film music and are encouraged to use musical technology to create mood and atmosphere through engaging with the story of the film.</p> <p><b><u>Autumn 2</u></b>  <b><i>Film Music</i></b>  Through this area of study learners are encouraged to consider how music for film is created, developed and performed, and the impact this has on the audience. Learners will have the opportunity to compose and perform film music and are encouraged to use musical technology to create mood and atmosphere through engaging with the story of the film.</p> <p><b><u>Spring 1</u></b>  <b><i>Coursework &amp; Revision</i></b>  Completion of coursework from throughout of the course and revising all topics in the context of the appraising exam.</p> <p><b><u>Spring 2</u></b>  <b><i>Coursework &amp; Revision</i></b>  Completion of coursework from throughout of the course and revising all topics in the context of the appraising exam.</p> <p><b><u>Summer 1</u></b>  <b><i>Revision</i></b>  Revising all topics in the context of the appraising exam.</p> <p><b><u>Summer 2</u></b>  <b><i>N/A</i></b></p>