

Subjects: Art and Graphic Communications 2024 to 2025

September-October Half Term		
Year 7 FORMAL ELEMENTS IN ART	Year 8 SPACE AND DEPTH IN ART	Year 9 ART GENRES
<p>Skills: Drawing with line, shape, form, depth, texture and colour</p> <p>Topics: Baseline assessment of the Formal Elements in ART</p>	<p>Skills: Baseline Assessment Formal Elements. Drawing skills, perspective and colour theory.</p> <p>Topics: Depth: Aerial perspective in landscape followed by linear perspective</p>	<p>Skills: Composition and layout Shape, colour, texture and depth in landscape Scale and shape using Adobe Photoshop and Pop Art Introduction to using Pro Create on iPads by looking at portraits</p> <p>Topics: Revisiting portraits, landscape and still life</p>
<p>Assessments/exams October half term</p>	<p>Assessments/exams October half term</p>	<p>Assessments/exams At the end of each skills unit</p>
<p>Cross Curricular Links: Product Design; rendering shape, depth and form Science: colour theory Business: colour for advertising</p>	<p>Cross Curricular Links: Product Design; perspective and 3D design</p>	<p>Cross Curricular Links: ICT, I Media and digital drawing skills using Pro Create and Adobe Photoshop</p>
<p>Areas of Focus: CEIAG: How ART is a useful tool in how we can learn and its place in the workplace. RESILIENCE: In each unit – students develop an understanding of the importance of reviewing and refining their work</p>	<p>Areas of Focus: CEIAG: How perspective drawing is used the design industry; why it is important to consider space and depth. DIVERSITY: Looking at examples of design from other eras and appreciating the opinions of others. RESILIENCE: The process of drawing one’s own designs has a need for constant evaluating and adjusting.</p>	<p>Areas of Focus: CEIAG: Looking at industry standard software available to creative professionals in the world of design. DIVERSITY: In these short units of work we look at a range of artists / designers from various parts of the globe. RESILIENCE: This is the first time our students begin to work ‘on their own’; their own choice of theme, media and outcome. Skills in autonomy, self-motivation and taking creative risks begin to play a bigger part in their learning.</p>
November-December Half Term		
Year 7 FORMAL ELEMENTS AND MIXED MEDIA	Year 8 PERSPECTIVE CITYSCAPE	Year 9 ART EXAM PREPARATION
<p>Skills: Applying understanding of Formal Elements: Mark making and observational drawing using mixed media</p> <p>Topics: Studying Abstract and Mixed Media artists and using mixed media to produce a final outcome</p>	<p>Skills: Drawing self-portraits, studying portrait artists</p> <p>Topics: Looking at how the genre of portrait art has changed over centuries. Hierarchy of genres in art, a range of different approaches to ‘self-image’</p>	<p>Skills: Exam preparation skills and Art Exam. A brief introduction to GCSE Art / Graphics courses.</p> <p>Topics: Theme of understanding art movements and producing a personal response</p>

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Assessments/exams A range of mini assessment activities throughout the half term	Assessments/exams December	Assessments/exams December / January following Art Exam
Cross Curricular Links: Science and Product Design; the properties of materials	Cross Curricular Links: History: looking at the Italian Renaissance in Italy and the Golden Age in Holland, post war euphoria and the 'invention of the teenager', we look at how people's lives have changed	
Areas of Focus: CEIAG: The huge range of different specialisms in the creative industries, not just painting and drawing. RESILIENCE: The importance of sharing your work with peers, self-evaluation and peer assessment	Areas of Focus: CEIAG: How artists have made a career from creating portraits. DIVERSITY: Accepting and understanding the diverse lifestyles and life choices of portrait artists in our topic. RESILIENCE: Students drawing from their own photo	Areas of Focus: CEIAG: Exam topics to choose from aim to accommodate a wide range of abilities and interests DIVERSITY: Accepting and understanding the diverse lifestyles and life choices of portrait artists in our topic. RESILIENCE: To be successful in their Art exam students need to take creative risks, and we aim to provide a supportive learning environment to help them do this.
January-February Half Term		
Year 7 AFRICAN ART and DESIGN	Year 8 DIGITAL LANDSCAPES	Year 9 ABSTRACT ART
Skills: Researching an ART and DESIGN style and presenting appropriate information creatively Topics: African Art and Design	Skills: Photography and Photoshop Topics: Landscape art and artists	Skills: Recording ideas; through observation, own thoughts, the work of other artists Topics: Dadaism, Surrealism, Chance Art
Assessments/exams Assessment of information pages; layout, content, drawing skill and creativity	Assessments/exams February assessment of information page on an artist, and digital art project presented in sketchbook	Assessments/exams Self-evaluation and review at the end of this half term
Cross Curricular Links: English: selecting relevant information, presenting, and organising creatively. Geography: looking at Africa	Cross Curricular Links: ICT: using digital software to produce an image	
Areas of Focus: CEIAG: How art from other countries has influenced the consumer culture of today. DIVERSITY: Understanding how design from developing countries has impacted western culture. Appreciating	Areas of Focus: CEIAG: Looking at industry standard software available to creative professionals in the world of design. DIVERSITY: Appreciating and understanding artist's choices in their work, whether it be influenced on their sexuality, faith or country of origin.	Areas of Focus: CEIAG: Looking at how careers in the creative industries have evolved. Studying the work of a contemporary commercial illustrator.

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<p>the uniqueness and differences of 54 countries. Africa is not a country, it's a continent.</p> <p>RESILIENCE: Planning, reviewing, refining and presenting own information and images.</p>	<p>RESILIENCE: Learning a new skill, a new challenge and developing perseverance when things get tough.</p>	<p>DIVERSITY: Again we look at artist's choices in their work, whether it be influenced by their sexuality, faith or country of origin.</p> <p>RESILIENCE: Students get out of their comfort zones by learning a new skill, a new challenge and developing perseverance when things get tough.</p>
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February-April Half Term

Year 7 ASSESSMENT PREP AND STILL LIFE	Year 8 EXAM SELF PORTRAITS	Year 9 CLAY SCULPTURE
<p>Skills: Drawing from observation – Shape and Form</p> <p>Topics: Preparation for ART exam</p>	<p>Skills: Preparation for Art Exam</p> <p>Topics: Year 8 Art exam assesses student understanding and skills from either the Depth or Portraits units</p>	<p>Skills: Observational drawing, artist study, design layout, digital art, stencilling, and project presentation</p> <p>Topics: Food</p>
<p>Assessments/exams Year 7 Art exam</p>	<p>Assessments/exams Art Exam in April</p>	<p>Assessments/exams April</p>
		<p>Cross Curricular Links: ICT; digital art Business and Product Design; marketing and advertising</p>
<p>Areas of Focus: CEIAG: The importance of good observational skills and being able to communicate what you see RESILIENCE: Learning to accept that it's OK to make mistakes, you just rub it out and start again</p>	<p>Areas of Focus: RESILIENCE: Learning to accept that it's OK to make mistakes, you just rub it out and start again</p>	<p>Areas of Focus: CEIAG: Looking at how art and design is used in marketing and advertising products RESILIENCE: Lots of opportunities for independent working, making own choices, taking creative risks with ideas, reviewing and refining</p>

April - May Half Term

Year 7 CLAY ANIMALS	Year 8 BOOK ILLUSTRATION / GRAPHIC NOVEL	Year 9 STENCIL ART
<p>Skills: Clay construction</p>	<p>Skills: Illustration, book jacket design</p>	<p>Skills: Mastery of Learning. Students produce a mini GCSE style project using either painting, drawing or digital art</p>

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Topics: Animals, inspired by African Artist, Edward Tinga Tinga	Topic: Illustrating a book from Year 8 English Literature reading list or the lives contemporary artists and designers	Topic: Exploring ideas in a range of media from own starting point
Assessments/exams May	Assessments/exams May	Assessments/exams May
	Cross Curricular Links: English Literature	
Areas of Focus: CEIAG: Looking at the process of 3D construction by professional sculptors and ceramicists DIVERSITY: Studying the work of artists from a different continent RESILIENCE: Learning a new skill and be willing to take creative risks, while accepting that things don't always go to plan	Areas of Focus: CEIAG: Learning about the journey of a book from idea to print RESILIENCE: Developing skills in reviewing and refining their artwork. Presenting and discussing their ideas with learning partners	Areas of Focus: CEIAG: A look at the creative processes in working as a professional practitioner DIVERSITY: A range of art and design options are available for students to focus on RESILIENCE: Learning to work with more independence, autonomy and self-awareness
June - July Half Term		
Year 7 ADOBE PHOTOSHOP and POSTER	Year 8 : BOOK DESIGN OUTCOME	Year 9 : MASTERY of LEARNING PROJECT
Skills: Photoshop skills based on artist's style Topic: Poster design	Skills: Illustration, book jacket design Topic: Illustrating a book from Year 8 reading list or the lives contemporary artists and designers	Skills: Mastery of Learning. Students produce a mini GCSE style project using either painting, drawing, printmaking, or digital art from the Adobe Suite Topic: Exploring ideas in a range of media from own starting point
Assessments/exams June	Assessments/exams July	Assessments/exams July
Cross Curricular Links: ICT, I Media	Cross Curricular Links: English Literature	
Areas of Focus: CEIAG: Learning about the world of advertising through infographics DIVERSITY: Studying the work of artists from a different continent	Areas of Focus: CEIAG: Learning about the journey of a book from idea to print RESILIENCE: Developing skills in reviewing and refining their artwork. Presenting and discussing their ideas with learning partners	Areas of Focus: CEIAG: A look at the creative processes in working as a professional practitioner DIVERSITY: A range of art and design options are available for students to focus on

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RESILIENCE: Learning a new skill and be willing to take creative risks, while accepting that things don't always go to plan	RESILIENCE: Learning to work with more independence, autonomy and self-awareness
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September-October Half Term			
Year 10 ART	Year 10 GRAPHICS	Year 11 ART	Year 11 GRAPHICS
Skills: Investigating ideas based on artist study (Developing Ideas) Topics: Portraits	Skills: Photoshop skills Artist research Topics: Street Art Typography Web design Silhouette Day of the Dead	Skills: Refining ideas to produce final outcome Topics: Student's own choice of topic	Skills: Refining ideas to produce final outcome Topics: Student's own choice of topic
Assessments/exams Assessments every 4 weeks submitting a PPT in Graphics or sketchbook in Art		Assessments/exams Assessments every 4 weeks submitting a PPT in Graphics or sketchbook in Art	
Cross Curricular Links: the wide range of artists and their contexts offers opportunities for individual research and development of ideas		Cross Curricular Links: Depends on students' own choice of topic	
Areas of Focus: CEIAG: Studying the work of professional artists and designers. Researching their influences, inspirations and how they achieved recognition in the world of art and design. DIVERSITY: Studying the work of professional artists and designers from a range of cultural backgrounds RESILIENCE: Discussing their work in 'public' and sharing ideas with peers. Being reflective learners and developing a determination to push on through a piece of art work which may take up to 10 hours. Be willing to adapt and change and occasionally in some cases restart their work.		Areas of Focus: CEIAG: Investigating the work of an artist, designer or craftsman. Discussions on post 16 education and range of creative careers options. RESILIENCE: Reviewing and refining their work	
November-December Half Term			
Year 10 Art	Year 10 Graphics	Year 11 Art	Year 11 Graphics
Skills: Observational drawing and photography Topics: Self portraits	Skills: Photoshop skills Topics: Publication design Promotional/Identity/branding	Skills: Working on Final Outcome Topics: Student's own choice of topic	Skills: Working on Final Outcome Topics: Student's own choice of topic

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	Digital Illustration Photography Video editing		
Assessments/exams Assessments every 4 weeks		Assessments/exams Five hour mock practical exam in December Ongoing assessment	
Cross Curricular Links: Studying the anatomy and proportions of the face		Cross Curricular Links:	
Areas of Focus: CEIAG: One day visit to an art gallery		Areas of Focus: Investigating the work of an artist, designer or craftsperson. Discussions on post 16 education and range of creative careers options. RESILIENCE: Reviewing and refining their work	
January-February Half Term			
Year 10 Art	Year 10 Graphics	Year 11 Art	Year 11 Graphics
Skills: Looking at a selection of 20 th Century Art and Design movements. Analysing and evaluating, describing, and presenting, developing own ideas based on understanding. Topics: 20 th century design movements	Skills: Looking at a range of styles in graphics design Topics: Elements of design Typography Layout Photography/video editing	Skills: Responding to the exam brief Topics: OCR Art and Design (J170) 'Set Task' choice of topics released start of January on ocr.org website	Skills: Responding to the exam brief Topics: OCR Graphic Communications (J172) 'Set Task' choice of topics released start of January on ocr.org website
Assessments/exams: No Exam, assessment approx. every 4 weeks		Assessments/exams: Ongoing assessment	
Cross Curricular Links: architecture, product design, business		Cross Curricular Links: Depends on students' choice of topic	
Areas of Focus: CEIAG: Studying a range of artist, designers and crafts persons DIVERSITY: Studying a range of artist, designers and crafts persons from diverse cultural backgrounds RESILIENCE: Reflecting on progress, making adjustments and accepting that not everything works the first time in design, it sometimes takes a few attempts		Areas of Focus: CEIAG: Studying a range of artist, designers and crafts persons DIVERSITY: Studying a range of artist, designers and crafts persons from diverse cultural backgrounds RESILIENCE: Investigating own ideas	
February-April Half Term			
Year 10 Art	Year 10 Graphics	Year 11 Art	Year 11 Graphics
Skills: Portfolio topic AO3 RECORD	Skills: Portfolio topic AO3 RECORD	Skills: Preparation for 'Set Task'	Skills: Preparation for 'Set Task'

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Working from observation Topics: Students are always given a broad topic to enable them to investigate and develop their own personal ideas	Topics: Students are always given a broad topic to enable them to investigate and develop their own personal ideas	Topics: Students' own choice from exam board's topics	Topics: Students' own choice from exam board's topics
Assessments/exams: Approx every 4 weeks		Assessments/exams: Ongoing assessment	
Cross Curricular Links: Depends on students' choice of topic		Cross Curricular Links: Depends on students' choice of topic	
Areas of Focus: CEIAG: Studying a range of artist, designers and crafts persons DIVERSITY: Studying a range of artist, designers and crafts persons from diverse cultural backgrounds RESILIENCE: Reviewing and refining own work		Areas of Focus: CEIAG / DIVERSITY / RESILIENCE CEIAG: Studying a range of artist, designers and crafts persons DIVERSITY: Studying a range of artist, designers and crafts persons from diverse cultural backgrounds RESILIENCE: Investigating own ideas	
April-May Half term			
Year 10 Art	Year 10 Graphics	Year 11 Art	Year 11 Graphics
Skills: Portfolio topic Artist's Study Topics: Students' own choice	Skills: Portfolio topic Topics: Students' own choice	Skills: Refining Portfolio (60% of whole GCSE) Topics: Students' own choice	Skills: Refining Portfolio (60% of whole GCSE) Topics: Students' own choice
Assessments/exams: Approx. every 4 weeks		Assessments/exams: Final assessment at Easter. Ten hours practical activity over 2 days	
Cross Curricular Links: Depends on students' choice of topic		Cross Curricular Links: Depends on students' choice of topic	
Areas of Focus: CEIAG: Studying a range of artist, designers and crafts persons DIVERSITY: Studying a range of artist, designers and crafts persons from diverse cultural backgrounds RESILIENCE: Reviewing and refining own work			
June-July Half Term			
Year 10 Art	Year 10 Graphics		
Skills: Portfolio topic investigating own ideas linked to artist study Topics: Students' own choice	Skills: Portfolio topic investigating own ideas linked to artist study Topics: Students' own choice		

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Assessments/exams: 2 hours exam in lesson time where students demonstrate their proficiency in working from observation, understanding an artists' style and produce a creative personal response	
Cross Curricular Links: Depends on students' choice of topic	
Areas of Focus: CEIAG: Studying a range of artist, designers and crafts persons DIVERSITY: Studying a range of artist, designers and crafts persons from diverse cultural backgrounds RESILIENCE: Investigating own ideas	