Subject: Drama

	September-October Half Term	
Year 7: Starting Out (Drama Techniques)	Year 8	Year 9
Key Skills: Team work, confidence building, time	Meet the Family (Soap Opera)	'Our Day Out' (Script)
management, public speaking Assessments/exams: Baseline assessment	Accessments (avamer Deceline accessment) and of unit	Accessments loverne
Assessments/exams: Baseline assessment	Assessments/exams: Baseline assessment; end of unit assessment	Assessments/exams Baseline assessment; end of unit assessment
Links to Diversity and Resilience: Solo and group collaborations; solo and group performances; self, peer and teacher feedback.	Enrichment Activities	Enrichment Activities
	November-December Half Term	
Year 7	Year 8	Year 9
The Market Place (Documentary)	Elizabethan Theatre (Historic Theatre)	'Our Day Out' (Script)
Assessments/exams	Assessments/exams	Assessments/exams
End of unit assessment	End of unit assessment	Year 9 exam (performance)/end of unit assessment
Enrichment activities	Enrichment activities	Enrichment activities
Using persuasive language		
	January-February Half Term	
Year 7	Year 8	Year 9
Fairy Tales (Script)	King Lear (Technical unit using the script)	Mime/Comedy
Assessments/exams	Assessments/exams	Assessments/exams
Mid term assessment	End of unit assessment	End of unit assessment
Enrichment activities	Enrichment activities	Enrichment activities
	February-April Half Term	
Year 7	Year 8	Year 9
Fairy Tales (Script)	Scripted Work	Chilean Miners
Assessments/exams	Assessments/exams	Assessments/exams
Year 7 exam (performance)/end of unit assessment	Mid term assessment	End of unit assessment
Enrichment Activities	Enrichment Activities	Enrichment Activities
	April-May Half term	
Year 7	Year 8	Year 9

Subject: Drama

Greek Theatre (Historic Theatre)	Scripted Work	Peter Pan
Assessments/exams	Assessments/exams	Assessments/exams
End of unit assessment	Year 8 exam (performance)/end of unit assessment	
Enrichment Activities	Enrichment Activities	Enrichment Activities
	Analysis of a Live Theatre Review	Analysis of a Live Theatre Review (GCSE prep)
	June-July Half Term	
Year 7	Year 8	Year 9
Harry Potter (Revisiting Skills and Techniques)	Chav Rabbits (Physical Theatre)	'Blood Brothers' (Script)
Assessments/exams	Assessments/exams	Assessments/exams
End of unit assessment	End of unit assessment	End of unit assessment
Enrichment Activities	Enrichment Activities	Enrichment Activities
		Preparation for GCSE

Within each KS3 topic there will be a series of tasks which students will complete in solo and paired/group work, sharing their work most lessons through formal and informal performances. Each Scheme of Work is designed to teach and develop practical Drama skills in preparation for GCSE and beyond, and also develop the personal skills of individuals such as: building confidence and self esteem, providing opportunities to work with a variety of different students, encouraging students to be creative and express themselves, learning to listen to the views and opinions of others, providing constructive criticism and learning to accept these comments through being resilient, taking control of their body language, facial expressions and vocal technique as they improve their ability to speak publicly, take ownership of their own progress by reflecting on their own work and that of others. There are many benefits to a Drama curriculum, and the themes/topics delivered are written to capture the interests and imagination of students; whilst being age appropriate, these topics can be as thought provoking/creative/informative and will hopefully inspire students to deepen their knowledge through independent research outside of the classroom.

September-Oct	ober Half Term			
Year 10 Exam Board and Specification: AQA	Year 11 Exam Board and Specification: AQA			
Skills refresher and introduction to the course (including team building).	Component 2 – Devised performance (rehearsal)			
Component 1 - Understanding and exploring the set text: 'Blood Brothers'				
Assessments/exams	Assessments/exams			
Baseline assessment (Monologues); constant monitoring and assessment for learning	Continual assessment and monitoring of the practical element and written Log Books.			
Enrichment activities	Enrichment Activities			
November-December Half Term				
Year 10	Year 11			
Component 1 (continued) – Understanding and exploring the set text: 'Blood Brothers'	Preparation for Component 1 – Mock written exam.			
	Component 2 Exam – Devising performance.			
	Deadline for written Log Books.			
Assessments/exams	Assessments/exams			
Constant monitoring and assessment for learning	Component 1 – Mock written exam.			
Enrichment activities	Enrichment activities			
January-February Half Term				
Year 10	Year 11			
Rehearse and perform 'Blood Brothers' (as part of understanding component 1 and mock performance as Component 3)	Component 3 – Texts in Practice.			
Assessments/exams	Assessments/exams			
Assessment of performance (Mock Component 3)	Component 3 – Mock practical exam.			
Enrichment activities	Enrichment activities			

Subject: Drama

February-April Half Term				
Year 10	Year 11			
Component 2 – Devising performance and logs.	Component 3 – Texts in Practice (continued).			
Assessments/exams	Assessments/exams			
Component 2 – Devising performance and logs.	Component 3 – practical exam.			
Enrichment Activities	Enrichment Activities			
April-May Half term				
Year 10	Year 11			
Live performance review	Preparation for Component 1 – written exam.			
Assessments/exams	Assessments/exams			
Mock Component 1 questions for live theatre review	Component 1 – written exam.			
Enrichment Activities	Enrichment Activities			
June-July Half Term				
Year 10	Year 11			
Preparation for Component 1 – Mock written exam.	N/A			
Continue with Component 2 – Devising performance and logs.				
Assessments/exams	Assessments/exams			
Continue with Component 2 – Devising performance and logs.				
Component 1 – Mock written exam.				
Enrichment Activities	Enrichment Activities			