

Schemes of Work 2021-22

Each scheme of work covers the following key skills in Music: Performing, Composing, Appraising.

Year 7	Year 8	Year 9
<p><b><u>Autumn 1</u></b> <b><i>Building Bricks</i></b> Composing using the Elements of Music</p> <p><b><u>Autumn 2</u></b> <b><i>I Got Rhythm</i></b> Studying rhythm &amp; pulse through African Drumming</p> <p><b><u>Spring 1</u></b> <b><i>Film Music 1</i></b> Developing keyboard skills through performing themes from film, TV and games.</p> <p><b><u>Spring 2</u></b> <b><i>Keyboard Skills</i></b> Exploring effective keyboard performance technique, treble clef staff notation, sharps and flats and melody and chords</p> <p><b><u>Summer 1</u></b> <b><i>Find Your Voice: Singing</i></b> Exploring the instrument we all have, our voices! Students will prepare creative arrangements with their voices as a whole class and in small groups</p> <p><b><u>Summer 2</u></b> <b><i>Ukulele Band</i></b> Producing an ensemble performance using ukuleles and voices</p>	<p><b><u>Autumn 1</u></b> <b><i>The Blues</i></b> Performing Jazz and Blues music in small ensembles based around the 12 Bar Blues chord progression</p> <p><b><u>Autumn 2</u></b> <b><i>Film Music 2</i></b> Using the iMacs to compose music for film, TV &amp; games.</p> <p><b><u>Spring 1</u></b> <b><i>Songwriting (Pop Music)</i></b> Composing pop songs using chord sequences and melodies in the pentatonic scale</p> <p><b><u>Spring 2</u></b> <b><i>Hooks &amp; Riffs</i></b> Composing music using repeated hooks &amp; riffs.</p> <p><b><u>Summer 1</u></b> <b><i>Form &amp; Structure</i></b> Using historical forms and structures from western classical music to compose.</p> <p><b><u>Summer 2</u></b> <b><i>Musical Futures 1</i></b> Creating a band performance in genres of the students choosing</p>	<p><b><u>Autumn 1</u></b> <b><i>Classical Music: Fur Elise</i></b> Using Beethoven's 'Fur Elise' to develop music theory and reading skills</p> <p><b><u>Autumn 2</u></b> <b><i>Variations: Using Noteflight</i></b> Using notation software to explore how we can use rhythmic and melodic devices to create longer pieces from a short motif</p> <p><b><u>Spring 1</u></b> <b><i>Video Game Music</i></b> Exploring character themes and development, ground themes and sound effects in computer and video game music.</p> <p><b><u>Spring 2</u></b> <b><i>Sequencing &amp; Remixing</i></b> Using the iMacs to create remixes of existing songs</p> <p><b><u>Summer 1</u></b> <b><i>Musical Futures 2</i></b> Creating a band performance in genres of the students choosing</p> <p><b><u>Summer 2</u></b> <b><i>Dance Music</i></b> Exploring rhythms, metre and chords in dance music from different times and places</p>

Year 10	Year 11
<p><b><u>Autumn 1</u></b>  <b><i>Musical Forms &amp; Devices</i></b>  Studying the musical forms &amp; devices from the Baroque, Classical and Romantic eras.</p> <p><b><u>Autumn 2</u></b>  <b><i>Musical Forms &amp; Devices</i></b>  Studying the musical forms &amp; devices from the Baroque, Classical and Romantic eras, including analysis of the set work “<i>Badinerie</i>” - <i>Bach</i>.</p> <p><b><u>Spring 1</u></b>  <b><i>Popular Music</i></b>  Exploring the musical idioms associated with a variety of popular music, as well as having the opportunity to perform popular music as well as compose music associated with popular music.</p> <p><b><u>Spring 2</u></b>  <b><i>Popular Music</i></b>  Exploring the musical idioms associated with a variety of popular music, as well as having the opportunity to perform popular music as well as compose music associated with popular music. Includes analysis of the set work “<i>Africa</i>”- <i>Toto</i></p> <p><b><u>Summer 1</u></b>  <b><i>Music for Ensemble</i></b>  Music for ensemble forms the basis for a study of texture and sonority. Through a study of diverse musical styles composed for ensemble, such as jazz and blues, musical theatre and chamber music.</p> <p><b><u>Summer 2</u></b>  <b><i>Music for Ensemble</i></b>  Music for ensemble forms the basis for a study of texture and sonority. Through a study of diverse musical styles composed for ensemble, such as jazz and blues, musical theatre and chamber music.</p>	<p><b><u>Autumn 1</u></b>  <b><i>Film Music</i></b>  Through this area of study learners are encouraged to consider how music for film is created, developed and performed, and the impact this has on the audience. Learners will have the opportunity to compose and perform film music and are encouraged to use musical technology to create mood and atmosphere through engaging with the story of the film.</p> <p><b><u>Autumn 2</u></b>  <b><i>Film Music</i></b>  Through this area of study learners are encouraged to consider how music for film is created, developed and performed, and the impact this has on the audience. Learners will have the opportunity to compose and perform film music and are encouraged to use musical technology to create mood and atmosphere through engaging with the story of the film.</p> <p><b><u>Spring 1</u></b>  <b><i>Coursework &amp; Revision</i></b>  Completion of coursework from throughout of the course and revising all topics in the context of the appraising exam.</p> <p><b><u>Spring 2</u></b>  <b><i>Coursework &amp; Revision</i></b>  Completion of coursework from throughout of the course and revising all topics in the context of the appraising exam.</p> <p><b><u>Summer 1</u></b>  <b><i>Revision</i></b>  Revising all topics in the context of the appraising exam.</p> <p><b><u>Summer 2</u></b>  <b><i>N/A</i></b></p>