

Year 10 Creative Imedia (J817) Overview (2 Lessons)

R081:
Pre-Production Skills
(External Examination)

R082:
Creating Digital Graphics

R084:
Storytelling with a Comic
Strip

R087:
Creating Interactive
Multimedia Products

Term		Autumn Term 1 (8 weeks)		Autumn Term 2 (7 weeks)		Spring Term 1 (6 weeks)		Spring Term 2 (6 weeks)		Summer Term 1 (5 weeks)		Summer Term 2 (7 weeks)
1	02/09	CN INTRODUCTION & RESOURCE ACCESS	04/11	R082 CDG: LO2 Planning Client Requirements Target Audience Work Plans Resources Identifying Assets Visualisation Diagrams Legal Implications	06/01	R082 CDG: LO4 Evaluation	24/02	Comic Creation Skills: Comic Life	20/04	R084 SWACS: LO3 Creation of a Comic Asset Table Editing Assets Setting up Panels Importing Image & Graphic Assets Callouts & Captions Exporting a Comic Repurposing a comic	01/06	Yr. 10 Exam Preparation R081 LO2
2	09/09	R082 CDG: LO1 Analysis	11/11		13/01	Overrun	02/03		27/04		08/06	Yr. 10 Exam Preparation R081 LO3
3	16/09	The purpose of Digital Graphics Bitmap & Vector Graphics	18/11		20/01	R084 SWACS: LO1 Analysis History of Comics Comic Characters Software used to Create Comics Comic Layout & Storyflow	09/03	R084 SWACS: LO2 Planning Client Requirements Target Audience Work Plans Resources Identifying Assets Script Storyboard Legal Implications	04/05		15/06	Yr. 10 Exam Preparation R081 LO4
4	23/09	Properties of Digital Graphics Image File Formats How Audience & Purpose Influence Design & Layout	25/11	27/01	16/03		11/05		22/06		ENRICHMENT WEEK	
5	30/09		02/12	03/02	23/03		18/05		29/06	Yr. 10 Exam Preparation R081 LO1	WORK EXPERIENCE	
6	07/10	Photoshop Skills:	09/12	10/02	30/03				06/07	YR 10 EXAM FEEDBACK		
7	14/10	Adobe Photoshop CC Online Tutorials	16/12						13/07	R084 SWACS: LO3 Creation of a Comic		
8	21/10	R082 CDG: LO2 Planning										

<https://www.ocr.org.uk/qualifications/cambridge-nationals/creative-imedia-level-1-2-award-certificate-j807-j817/>



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1	02/09	R084 SWACS: LO3 Creation of a Comic	04/11	R081 LO2 Mock Exam Preparation	06/01	R087 CIMP: LO2 Planning Client Requirements Target Audience Work Plans Resources Identifying Assets Visualisation Diagrams Mood Boards Legal Implications	24/02	R087 CIMP: LO3 Creation of an Interactive Multimedia Product Asset Table Editing Assets Setting up Master Slide Importing Image / Graphic Assets Internal & External Hyperlinks Inserting Video Inserting Audio Kiosk Mode Exporting a Presentation	20/04	R081 LO1 Summer Exam Preparation		
2	09/09	R084 SWACS: LO4 Evaluation How Client / Audience Requirements Met	11/11	R081 LO3 Mock Exam Preparation	13/01		02/03		27/04	R081 LO2 Summer Exam Preparation		
3	16/09	Improvements / Further Developments	18/11	R081 LO4 Mock Exam Preparation	20/01		09/03		04/05	R081 LO3 Summer Exam Preparation		
4	23/09	Overrun	25/11	R081 Past Papers	27/01		16/03		11/05	R081 LO4 Summer Exam Preparation		
5	30/09	R087 CIMP: LO1 - Analysis	02/12	Yr.11 Mock Exams	03/02	R087 CIMP: LO3 Creation of an Interactive Multimedia Product	23/03	18/05	R081 Past Papers			
6	07/10	Purpose of Interactive Multimedia Products Design Elements Hardware & Software to create & view IMP	09/12	Mock Exam Feedback	10/02		30/03	R087 CIMP: LO4 - Evaluation				
7	14/10	Types of Connection File Formats	16/12	R087 CIMP: LO1 - Analysis								
8	21/10	R081 LO1 Mock Exam Preparation										

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